

full score

# Blaosmuziek

Tekst & muziek: Gé Reinders  
Arrangement: Hardy Mertens  
Bewerking voor Brassband: Fer Koolen

zang

ich had al twee maedjes gezien mit ach ter op alle bei eine saxofoon witte bloes blauw boks mit gael bie ze en pas ge poet ste sjoon

piano

Flute 1/2

Flute 3/4

soprano cornet

solo cornet 1

solo cornet 2/3/4

repiano cornet

cornet 2

cornet 3

flugelhorn

solo horn

horn 1

horn 2

Bariton 1

Bariton 2

Trombone 1

Trombone 2

bastrombone

Euphonium 1

Euphonium 2

Eb Bas

Bb Bas

timpani

Percussion 1

Percussion 2

za

pi

fl1/2

fl34

sop.c.

sc1

sc2/3/4

rc

c2

c3

flu

sh

h1

h2

b1

b2

trb1

trb2

bastrb

eu1

eu2

eb

bb

timp

p1

p2

Nag boe te 't dōrp heurde ich 't ge retteke tet van 'n trom pet Ge nog ge wan jeld hie drinke veur os get

za

pi

fl1/2

fl34

sop.c.

sc1

sc2/3/4

rc

c2

c3

flu

sh

h1

h2

b1

b2

trb1

trb2

bastrb

eu1

eu2

eb

bb

timp

p1

p2

In de eerste sijraot rook't van wied weg en ich dacht verrek hie trek nag emes zondigse soep en det leeg getraöt van die trom bo nes trok os nao veure euver de sjoep

za

pi

fl1/2

fl34

sop.c.

sc1

sc2/3/4

rc

c2

c3

flu

sh

h1

h2

b1

b2

trb1

trb2

bastrb

eu1

eu2

eb

bb

timp

p1

p2

Bie de kerk ware na tuur lik weer twee ca fés en 'n plein En dao sipeel de 'n fom faar heel fijn Blaos mu ziek op ei ne sjo ne zon dig mor ge

za

pi

fl1/2

fl34

sop.c.

sc1

sc2/3/4

rc

c2

c3

flu

sh

h1

h2

b1

b2

trb1

trb2

bastrb

eu1

eu2

eb

bb

timp

p1

p2

5

za  
 pi  
 fl1/2  
 fl3/4  
 sop.c.  
 sc1  
 sc2/3/4  
 rc  
 c2  
 c3  
 flu  
 sh  
 a1  
 h2  
 b1  
 b2  
 trb1  
 trb2  
 bastrb  
 eu1  
 eu2  
 eb  
 bb  
 timp  
 p1  
 p2

blaos mich riek Gaef mich ei ne blaos bas veur't sje vig fun da ment Gaef mich sju ve en sa xe veur die moe re van dees mu ziek tent

The musical score is for a symphony orchestra and a vocal soloist. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The vocal soloist (sop.c.) has lyrics in Dutch. The orchestration includes woodwinds (flutes, oboes, bassoons), strings (violins, violas, cellos, double basses), and percussion (timpani, snare, cymbals). The score is divided into measures, with dynamic markings (mf, ff, mp, f, p) and tempo markings (a tempo, rit.) indicating performance instructions.

The lyrics for the vocal soloist are:

't ver gólde kao pere daak waert door de bu gels en trom pet te ge maak en dan heur se  
 Blaas mu ziek op ei ne sjo ne zon dig mor ge Blaas mu ziek

The image displays a page from a musical score for the piece "Alleen 2e keer" by J. J. Heugens. The score is written for a large ensemble, including vocalists and various instruments. The vocal parts (soprano, alto, tenor, and bass) are at the top, with lyrics in Dutch. The instrumental parts include flutes, oboes, clarinets, bassoons, strings, and percussion. The score is in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score is divided into measures, with some measures containing triplets. The dynamic markings include *mf* (mezzo-forte) and *p* (piano). The score is written for a large ensemble, including vocalists and various instruments. The vocal parts (soprano, alto, tenor, and bass) are at the top, with lyrics in Dutch. The instrumental parts include flutes, oboes, clarinets, bassoons, strings, and percussion. The score is in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score is divided into measures, with some measures containing triplets. The dynamic markings include *mf* (mezzo-forte) and *p* (piano). The score is written for a large ensemble, including vocalists and various instruments.



za  
pi

Blaos mu ziek op ei ne sjo ne zon dig mor ge Blaos mu ziek bleust mich bleust mich nao hoes

ff

ff

2nd time only

f

2nd time only

f

sc2/3/4

rc

c2

c3

flu

sh

h1

h2

b1

b2

trb1

trb2

bastrb

eu1

eu2

eb

bb

timp

p1

p2

let ring

Mit toe ters en bel le 'n pracht ver haol ver tel le Zon dig mor ge blaos mu ziek blaos mich riek

10

za

pi

fl1/2

fl3/4

sop.c.

sc1

sc2/3/4

rc

c2

c3

flu

sh

h1

h2

b1

b2

trb1

trb2

bassrb

eu1

eu2

eb

bb

timp

p1

p2